

GRUNDAUSSATZUNG



by AHMAD FLAMINGO | HandMaid | KUNSTASYL



'HUMAN EXISTENCE INCLUDES AN AESTHETIC DIMENSION'¹

Clothing expresses identity and belonging. It follows social regulations or emphasizes the individual's claim for uniqueness. It decorates or veils, camouflages or seduces. Clothes create aura.

People who could save their EXISTENCE but lost their BELONGINGS, live in shelters and asylums. They are entitled to benefits: accommodation, food, and clothing.

There is no shortage of goods: most clothing stores for the needy are overflowing. However, to a lot of people who had to stay in makeshift facilities avoid those clothing stores, as places of humiliation. While serving the purpose, those clothes hardly ever meet the recipient's aesthetic need and never do justice to the individual's trendiness.

BASIC OUTFIT consists of clothing and accessories, therewith transforming excess and discarded materials, donations and trashed items off the streets into prêt-à porter. Each garment is inspired by circumstances, according to needs and desires and are made directly on the body. Articles and garments are easy to make, while offering its wearer sufficient room for improvisation and adaptation to different situations in life.

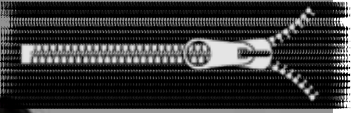
BASIC OUTFIT plays with the viewer's perception: clothes make the man. However, they are worn by human beings.

Idea and realization:

BASIC OUTFITTERS: AHMAD FLAMINGO, barbara caveng, Céline Iffli together with people who are currently arriving in Germany.

¹ cited by Gernot Boehme

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1) Skirt & Vest

Materials:

- 4 winter jackets for children, size 116 - 128, found in the streets
- 1 baby winter overall, size 72, clothing store for the needy,
- 1 ladies winter jacket, red,
- 1 men's winter jacket, green, both found next to container



Other:

- Sewing silk, red
- a zipper
- a button
- 6 meters of bias tape
- a ball of yarn
-

Tools::

- sewing machine
- pins
- scissors
- needle

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middle front part, cut once

Frontpart, right, twice, cut left-to-left

Same procedure for rear back parts

The skirt is made of six parts, forming a circle when joined; tucks for custom-fit

PROCEDURE:

- Separate jackets into parts (arms, front and back)
- Arrange parts and sew together segments
- Neaten all edges of fabric
- Stitch on quilting pattern and seams with matching yarn
- Close side seams
- Add tucks for custom-fit, while shaping skirt
- Use bias tape according to taste
- Sew in zipper
- Form waistband out of one (maybe two) collar

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1/2 rompers for the back of the vest

Split sleeves for the front part of the vest



Becoming Deux-Pièce for fall / winter. Will keep you warm when waiting at the bus stop or outside offices.

Valerian teams the dress with an unisex-doubleface hat and a crayon bracelet.





2) JACKET



What you need:

- 2 pairs of jeans
- a belt

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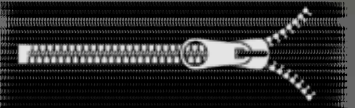


born to be wild

HOW TO:

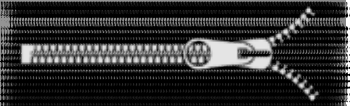
- Split seam of jeans at crotch
- try on and adjust back length and shoulder width
- Cut off legs according to arm length, or insert legs

- in contrasting color
- Original pant leg may be fastened on the shoulder to serve as a scarf
- Form collar, crew neck or v-neck after your fancy
- Neaten edge of fabric



3) THE HOUSE

The number of people to whom living in one's own four walls is no longer a given is increasing. Millions of people are migrating - looking for work, fleeing a war or natural disaster. The resident population see their existence endangered by rising rents and lack of housing. A house, carried like a backpack, visualizes its wearer's desire for accommodation. At the same time, it embodies the longing for a place to stay by those who have to go.



The house was one of the first objects created by AHMAD FLAMINGO after his arrival in Germany. The portable building, made of packing materials provides sufficient space for its owner's belongings. The dimensions correspond to hand luggage regulations for air travel.

AHMAD FLAMINGO

[Ahmad Mustafa Alhamoud]
*31.07.1968 in Al Jaboul, Syria

He used to work as a birdwatcher for wild birds, flamingos in particular, at the nature protection area around the Al Jaboul salt lake. He would also guide tourists through the game reserve. In Germany, Ahmad discovered and developed his talent as a recycling designer.

VALERIAN NJERI

is from Kenia. She is currently doing an apprenticeship as a nurse for the elderly.





4) JEWELLERY



"The Greek myth attributes to the goddess of beauty a belt, possessed of the power to endow the one who wears it with grace, and to obtain love." Schiller



CRAYON BRACELET:

- Cut crayons in smaller pieces, approx. 12 mm long
- Carefully drill out the lead with a nail or a fine screwdriver.
- Thread on rubber band.

ZIPPER BELT FOR KEYS:

Attach a key ring to a zipper. Decorate zipper with ornamental stitch as you see fit
Wear at waist or hip as a belt

ZIPPER BRACELET:

Attach hook and eye to a short zipper.

ZIPPER-ROSE-RING:

Twist half of a zipper to create a flower, pin with few stitches
Fasten zipper-rose on ring





5) ACCESSOIRES



'ABOUT GRACE AND DIGNITY'

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Bundesamt
für Migration
und Flüchtlinge

Bearbeitende Stelle:
Referat Außenstelle Berlin

Hausanschrift: Askaniering 106
13587 Berlin

Postanschrift: Askaniering 106
13587 Berlin

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THE CLUTCH BAG (BRIEF CASE):

A simple, stylish and functional organization system for public authorities mail

WICHTIGE MITTEILUNG

- Belehrung für Erstantragsteller über Mitwirkungspflichten und
- Allgemeine Verfahrenshinweise

Name:
Vorname:
Geburtsdatum:
Staatsangehörigkeit::

Aktenzeichen:
(Bitte unbedingt angeben)



Sehr geehrte/r Antragsteller(in)

Sie haben einen Asylantrag gestellt. Dieser wird bei der Ihnen mitgeteilten Außenstelle des Bundesamtes für Migration und Flüchtlinge bearbeitet.

Während der Durchführung des Asylverfahrens sind Sie verpflichtet, längstens für die Dauer von drei Monaten in einer Aufnahmeeinrichtung zu wohnen, die der Außenstelle zugeordnet ist. Während dieser Zeit dürfen Sie keine Erwerbstätigkeit ausüben.

Teilen Sie mit, ob sich bereits Familienangehörige in Deutschland aufhalten, wo diese wohnen und ob diese ein Asylverfahren in der Bundesrepublik Deutschland betreiben oder betrieben haben.

Zur Durchführung Ihres Asylverfahrens erhalten Sie eine Aufenthaltsgestattung, die es Ihnen erlaubt, sich in einem begrenzten Gebiet der Bundesrepublik Deutschland aufzuhalten. Dieses Gebiet ist in Ihrer Aufenthaltsgestattung genannt. Ihre Aufenthaltsgestattung müssen Sie immer bei sich tragen.

Möchten Sie das in der Aufenthaltsgestattung genannte Gebiet **vorübergehend** verlassen, benötigen Sie hierfür grundsätzlich eine Erlaubnis.

Sie erhalten einen Termin zur Anhörung vor dem Bundesamt. Sie sind verpflichtet, diesen Termin persönlich wahrzunehmen. Zunächst werden Sie nach Ihren Personalien befragt. Wenn Sie im Besitz eines Passes oder sonstiger Ausweispapiere sind, müssen Sie diese vorlegen. Es werden Fotos von Ihnen angefertigt und Fingerabdrücke genommen.

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WHAT YOU NEED:

- Carpeting material
- Fabric, 20 cm wide and 60 cm long (when laid double)
- Ribbon to border edges
- Inserts
- A button and a crocheted loop or ribbon to serve as fastening

How to:

- Cut basic shape of bag [like an oversized envelope] out of carpet material and border outer edge with ribbon.
- Sew the fabric (height 10cm) to connect the inserts; make sure that about 3cm of fabric form the bottom between 2 sheets.
- Fold down the bag's slightly stiff lid and tap it flat with a hammer or similar
- Attach button and loop as fastening

REALIZATION:
Ferhad Abou and Babacar Jor

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Valerian Njeri and Dachil Sado. The born Iraqi lives in Germany since 2015. He is a student of visual arts at Kunsthochschule Weissensee.



DIE GRUNDAUSSTÄTTER



Valerian Njeri

Céline Iffli, born in France, was trained as a qualified social assistant. In 2013, she founded the label **Hand-Maid** - a small company, which acts sustainably with the aim of the creative recycling of raw materials. She has been leading workshops on this subject with different participants: self-help groups, schools, in the streets ... From 2014 until the beginning of 2016 she was the person in charge for the project development of the design label 'Water to Wine'. Since 2016, she has been managing the textile workshop in the emergency shelter Mertensstraße in Berlin-Spandau.

Ahmad Mustafa Alhamoud can not pursue his original job as a bird watcher in Germany. The love for the flamingo lingers in his artist's name: **AHMAD FLAMINGO**.

barbara caveng is a visual artist with a focus on participatory art. She founded **KUNSTASYL** in 2015, an initiative of artists, creative minds, locals and itinerants [kunstasyl.net]. **THE BASIC OUTFITTERS** have been working together since 2016 .

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- Design and realization
- DIE GRUNDAUSSTATTER

- THE BASIC OUTFITS was photographed by Joachim Gern@

- Documentary photography: DIE GRUNDAUSSTATTER

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