

Platform for Arts and Cultural Education:

The visionary potential of art

Arts and cultural education in the context of displacement, arrival and shaping a new future

A two-day lab factory

22 to 23 September 2016 at the Genshagen Foundation

PROGRAMME

(Subject to modifications)

The event will be interpreted in German, French, English and Arabic and will be documented by MediaTrike Potsdam.

Thursday, 22 September 2016

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| 11 am | Welcome to the castle
Individual encounters with art and artists
Presentation of Senad Alic , Berlin, Manaf Halbouni , Dresden, Sara Nabil , Wiesbaden, Salah Saouli , Berlin and Matthias Wermke , Berlin |
| 12 pm | Welcome speech
Christel Hartmann-Fritsch , Executive Board Member, Genshagen Foundation
Introduction to the programme
Sophie Boitel and Maren Ziese , Project Managers, Genshagen Foundation |
| 12:30 pm | Fishbowl with the exhibiting artists on the question
In the current social situation, what is the visionary potential of art?
Moderation: Simone Zaugg , curator, project space Kurt-Kurt Art and Context in the City Lab Moabit, Berlin |
| 1:30 pm | Lunch
Über den Tellerrand kochen – Rezepte für ein besseres Wir (engl.: <i>cooking outside the box – recipes for a better us</i>), Berlin |
| 2:45 pm | Experimental art spaces in small groups
Introduction: Maren Ziese
Birgit Auf der Lauer and Caspar Pauli , Berlin
Barbara Caveng and Dachil Sado , Kunstasyl and daHeim, Berlin
Nina de la Chevallerie and Rzger Khalil , Boat People Projekt, Göttingen
Robert Hutter , Künstler, Berlin
Abuzer Güler and Jana Barthel , casa mia, Berlin/Genshagen |
| 5 pm | Tea in the musical salon
Curated by Ari Sabir , Berlin |

- 5:45 pm **Vision Summit**
Artistic summary of the experimental spaces
- 7:00 pm Dinner
Über den Tellerrand kochen – Rezepte für ein besseres Wir, Berlin
- 8 pm **Storytelling Arena**, Berlin
Syrian Love Stories
- Future Party**
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Friday, 23 September 2016

- 9:00 am **Kick Off**
Christel Hartmann-Fritsch, Executive Board Member, Genshagen Foundation
- 9:15 am **Presentation MediaTrike**
Erich Benesch, **Nahom Melles**, **Thomas Mboya Ochieng** and **Milion Yemane**, Potsdam
- 9:30 am **Who wants what for whom in arts and cultural education?**
Repercussions und mirror effects in the debate about impact
Input
Anna Chrusciel, Research associate, Zurich University of the Arts, Institute for Art Education, Zürich, Switzerland
- Followed by
Talk and backtalk (panel and audience):
Discourse on the effects of cultural education and art
with **Anna Chrusciel** and **Barbara Caveng**
- 10:45 am Break
- 11:15 am **The new shape of encounters**
Jean-Louis Sagot-Duvaouroux, director, BlonBa, Arts and Culture Centre, Bamako, Mali/Paris, France
- 12 pm Lunch
Über den Tellerrand kochen – Rezepte für ein besseres Wir, Berlin
- 1 pm **The art of enjoying the unendurable - A provocation in a unsettled cultural habitat**
presentation
Michael Wimmer, director, EDUCULT – Institute for Cultural Policy and Management, Vienna, Austria
- 2 pm **Concluding discussion**
- 2:45 pm End of the event with sensuous takeaways
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